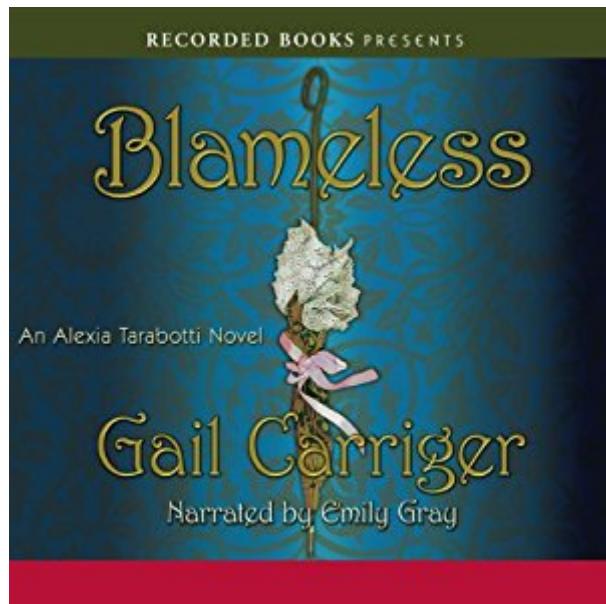


The book was found

Blameless: An Alexia Tarabotti Novel



Synopsis

Gail Carriger's best-selling Parasol Protectorate series reimagines Victorian England with vampires, werewolves, and a dash of steampunk. Blameless is the third in the series starring the parasol-wielding Lady Alexia Maccon, formerly Alexia Tarabotti. After news spreads of her delicate condition-a surprise to everyone since she's married to a werewolf-Alexia is desperate to escape the London gossip. So she heads to Italy for a change of scenery.

Book Information

Audible Audio Edition

Listening Length: 11 hours and 59 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: March 9, 2011

Whispersync for Voice: Ready

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Best Sellers Rank: #38 in Books > Science Fiction & Fantasy > Science Fiction > Steampunk
#73 in Books > Audible Audiobooks > Romance > Fantasy #129 in Books > Audible Audiobooks > Fiction & Literature > Horror

Customer Reviews

*Contains Spoilers if you haven't read Soulless! My name is Larissa and I am a Spoilerholic! I love spoilers but sometimes my addiction comes and bites me in the butt. Right around the time Changeless came out I made the mistake of reading the blurb for Blameless. That was it, I could NOT read Changeless and deal with the wait for the next book, so I just waited for the release of Blameless to get close before I read Changeless. I brought my copy of Changeless on my NY trip and devoured it in hours. My first trip to Barnes & Noble had me getting a copy of Blameless, but before I could do that I ended up buying the kindle version as well, since I didn't know when I was gonna be able to go to a bookstore. YES, that's how much I needed to read Blameless. What I learned from my experience is how amazing the Parasol Protectorate series is and that Soulless was NOT the work of a one hit wonder. Gail Carriger is an amazing writer that has been able to convey the Victorian era beautifully and at the same time add all my favorite elements in the paranormal genre to it. Alexia and Connall go through the ringer in Changeless and Blameless, I

laughed and I cried with them and mostly I just wanted to punch Connall until he came to his senses. Most of all, though, I felt a lot of different emotions while reading these books and in this day and age where you can find so many books and series in your favorite genres, that is the best you can ask for. A story and characters that make you feel strongly is what sets those books apart for me and Gail has delivered that in spades. I am a card carrying Gail Carriger fan now and I cannot wait for what she will come up with next and for Alexia and Connall's next adventures! If you haven't read this series yet, please do, I guarantee you will not be disappointed. Originally Posted at [Welcome to Larissa's Bookish Life \[...\]](#)

Can I just say that I am absolutely in love with this series. I know I keep saying this, but it is just plain fun to read. There is no other description for it. It's smart, witty and laugh out loud funny. End of story. Well, to be honest, there is a lot more to the story. Which is part of what makes The Parasol Protectorate such an excellent series to get caught up in. Alexia is front and center in this book, as is to be expected. The real gem of this book is the supporting characters. They all seem to be coming into their own and even flighty Ivy has some unexpected substance in her character. Who knew? Of course as Professor Lyall guessed, she couldn't have been a friend of Alexia's and been totally without merit now could she? I did miss Lord Akeldama and his flowery presence, but under the circumstances, he is forgiven. I do hope to see him more in the following books though. There is so much that goes on in this book, I'm finding it hard to review it without giving anything away. It's safe to say though that anyone who was less than happy with the ending of Changeless will be appeased by Blameless - to an extent. ;) There are still mysteries to be solved and answers to be had, but isn't that what keeps us clamoring for the next book? Ms. Carriger is very clever that way.

Stars-Book Description: 5-Cover: 3-Plot: 5-Creativity: 4-Grammar: 5-Simile Use: 4 (minimal usage)-Description: 4 (well balanced)-Show And Tell Balance: 4 After recovering from my disappointment in the second book in the Parasol Protectorate series I dove straight into Blameless, hoping for more action and a better balance of show and tell. That is exactly what Blameless delivered. Alexia is always getting into trouble, but this time trouble seems to have found her. She's pregnant and her husband doesn't believe it could possibly be him. Her friends band together to prove him wrong, and we get to learn more about Alexia's soulless state and what it means. It's an interesting journey with twists and turns involving the vampires and exactly why they are so against the whole idea of Alexia being pregnant. In addition, we have the Templars thrown in who are

shown in such a despicable light that you get a bad taste in your mouth at the name. Carriger once again has woven a story with non-stop action, her signature dry humor and a touch of romance, all perfectly balanced.

In the last one, the main character discovered she was pregnant and her husband believed that there was no possible way it could be his child and threw her out. He was a werewolf, and it was generally believed that werewolves couldn't have children. However she is a preternatural, and her touch turns supernatural beings human so long as they remain in physical contact with her. Whether he believes her or not, the child is his. In this book, it seems the Vampires have reason to believe the child to be the werewolf's and are trying to kill Alexia to prevent her child's birth. Alexia flees to Italy to try and discover a way to prove to her husband that he is the father as well as to escape the Vampires assassination attempts. There she is captured by the Templars, who want to use her to help destroy both the werewolves as well as the vampires. Add in a scientist who wants to dissect her unborn child to determine why it's mere existence frightens the vampires so much and there are quite a few twists and turns in this book. I quite enjoyed it.

The Lady Alexia and her posse are at it again mixing it up with the idea usual mix of vampires and werewolves. But, now they must also deal with a band of religious fanatics dedicated to the extermination of supernaturals. Of course, if you've read the first two books you know she will be triumphant, but getting there is all the fun.

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